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|---|--|---|-------|
| Name of Major | | Concentration | |
| Bachelor of Fine Art | | Painting | |
| Fine Art Major with Painting Concentration | | | |
| General Studies Requirements for this Major | | | Hours |
| Area I | Courses | Written Composition | 6 |
| Area II | Courses | Humanities & Fine Arts | 12 |
| Area III | Courses | Natural Sciences & Mathematics | 11 |
| Area IV | Courses | History, Social & Behavioral Sciences | 12 |
| TOTAL | | | 41 |
| Core Requirements for this Major | | | |
| | AR 200 | Photography I (Film) | 3 |
| | AR 221 | Drawing I | 3 |
| | AR 222 | Drawing II | 3 |
| | AR 231 | Design I | 3 |
| | AR 232 | Design II | 3 |
| | AR 281 | Art History Survey I | 3 |
| | AR 282 | Art History Survey II | 3 |
| | AR 283 | Art History Survey III | 3 |
| | AR 311 | Printmaking | 3 |
| | AR 342 | Painting I | 3 |
| | AR 347 | Digital Media I (Computer Literacy) | 3 |
| | AR 351 | Ceramics I | 3 |
| | AR 385W | Critical and Applied Art Theory | 3 |
| | AR 391 | Sculpture I | 3 |
| | AR 423 | Digital Portfolio Design | 3 |
| | AR 493 | Professional Practices in Art | 3 |
| | Select ONE advanced Art History course from the following list | | |
| | AR 481W | Modern Architecture | 3 |
| | AR 482W | Italian Renaissance Art | 3 |
| | AR 483W | American Art | 3 |
| | AR 484W | History of Photography | 3 |
| | AR 486W | Women in Art History | 3 |
| TOTAL | | | 51 |
| Required Courses in Painting | | | |
| | AR 343 | Painting II | 3 |
| | AR 434 | Contemporary Painting Overview | 3 |
| | AR 435 | Selected Studies in Contemporary Painting | 3 |
| | AR 436 | Non-Traditional Materials and Methods in Painting | 3 |
| | AR 437 | Personal Style and Content in Painting | 3 |
| | AR 438 | Professional Development in Painting | 3 |
| | AR 439 | Exhibition Practicum in Painting | 3 |
| TOTAL | | | 21 |
| Required Studio Art Elective | | | |
| | | | 3 |
| | | | 3 |
| | | | 3 |
| | | | 3 |
| TOTAL | | | 12 |

Total Degree Program 125